

AME-7171

# Adagio in G-moll

## Tommaso Albinoni

(1671 - 1751)

Spieldauer: ca. 10 Min. (♩ = 36)

arr. Verena Mehls

⊕ Adagio molto

The musical score is arranged for accordion (Akk.) and includes parts for Oboe, Pipe-Organ, and Bass. The tempo is marked 'Adagio molto' and the time signature is 3/4. The key signature is G minor (three flats). The score consists of the following parts:

- Akk. 1:** Treble clef, starting with a piano (*p*) dynamic.
- Akk. 2:** Treble clef, starting with a piano (*p*) dynamic.
- Akk. 3:** Treble clef, starting with a piano (*p*) dynamic.
- Electr. 1:** Treble clef, labeled 'Oboe', starting with a piano (*p*) dynamic. It includes the instruction 'hervor' and a triplet of eighth notes.
- Electr. 2:** Treble clef, labeled 'Pipe-Organ', starting with a piano (*p*) dynamic.
- Akk. 4:** Treble clef, starting with a piano (*p*) dynamic and the instruction 'quasi pizzicato'.
- Basso:** Bass clef, starting with a piano (*p*) dynamic and the instruction 'quasi pizzicato'.

8

Molto espressivo

Musical score for measures 8-14. The score is written for six staves: A1, A2, A3, E1, E2, and B. The key signature is two flats (B-flat and E-flat). The tempo/mood is 'Molto espressivo'. The dynamic marking is *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. A fermata is present over a chord in the E2 staff at the end of measure 14.

15

Musical score for measures 15-21. The score continues from the previous system. The key signature remains two flats. The dynamic marking changes to *f* (forte) starting in measure 15. The score features more complex rhythmic patterns, including triplets and sixteenth-note runs. There are several trills and triplets indicated by the number '3'. A fermata is present over a chord in the E2 staff at the end of measure 21.